

STOLL VAUGHAN

Song One Liners

Alright: A song that covers issues of boredom infomercials and religion. Asking the question are you or her or it alright. Cut with a swamp drum beat and a blues guitar feel. Really expresses the gospel.

No Stopping: A great driving song.

Savior: Wrote this quietly in NYC apartment hence the acoustic guitar part. I really love how this song turned out the drums and all. This was the song I submitted to telluride songwriter competition.

Man That Cares: Sweet country song with a desperate call to say I care. Has a fun feel, and loose interpretation.

Complain: You got to learn to complain. Simple rock number, that explains itself.

Between You and I: One of my favorite story songs I have written.

Fade Away: Coast 2 Coast AM radio show... traveling.... Memphis.....

Lonesome: This song the band really caught. The lyrics express how some days just get you down and some don't give you anything at all.

Seen moments: The only solo song on the record. We were finished for the day and I was just playing around with an idea and the tape caught this one. Sometimes that happens

Mule: Love like a mule and expression of keeping on or dragging if you want to love you got to be a mule sometimes.

Head Above The Wheel: A mellow finally to the record. Another driving song with the space and feel.